

Artist Lecture Series curated by Zoe Pettijohn Schade, Christopher Schade and Michael Lee

This month's participating artists are **Maximus Clarke** and **Kim Holleman**

On Facebook: <http://www.facebook.com/groups/artistlectureseries/>

When: Sunday, December 2nd @ 7:00 pm

Where: Christopher and Zoe Pettijohn Schade's studio in Greenpoint
152 Eagle (b/w Manhattan & McGuinness Aves.) Brooklyn, 11222
G to Greenpoint, exit India St., walk downhill 4 blocks, right on Eagle St.
347-200-2332 (Christopher) or 347-200-6061 (Zoe)

Maximus Clarke

<http://bookofsand.net>



Times Square Marriott, digital anaglyph photograph, 1260 x 945 pixels, 2010.

I create a variety of digitally-mediated art – including single-channel and site-specific video, stereoscopic photography, and interactive web-based works. Many of these pieces center around questions of how we locate ourselves, both in our physical environments and in the symbolic matrices of our culture. But for the past decade, most of my creative output has been part of the Maxx Klaxon project: a satirical multimedia interrogation of authoritarianism. I write, produce, and perform music that has been called 'retrofuturist' electropop. On stage, I assume the persona of an aspiring dictator -- vowing to protect my audiences' 'mental security' against enemy mind control. My performances include songs, monologues, and videos, saturated with the iconography of

revolutionary and totalitarian art and propaganda. I use imagery and rhetoric that is historically evocative, yet nonspecific, as a mirror in which to examine our contemporary situation as citizens of a hegemonic, militaristic superpower -- and the ways in which elements of government and society advance reactionary, paranoid narratives.

Maximus Clarke grew up in Miami, studied English at the University of Florida, and received an MFA in film from Florida State University. Since 2002 he has created electronic music, videos, and performances under the name Maxx Klaxon. He has performed at venues including The Knitting Factory, Webster Hall, Galapagos, Monkey Town, the SXSW festival, and the RE/Mixed Media Festival. His photographic and video works have been showcased as part of Opalnest's SONIC ARCHITEXTURES, Devotion Gallery's DECONSPECTRUM, The Clocktower Gallery's WAPER AUDIO CONTROL ADVENTURE, and Radiator Gallery's THIS IS HOW MY BRAIN WORKS.

Kim Holleman

kimholleman.com



Ongoing Public Art Project, 14 x 8 x 7 feet.

I consider my art that of a modern-day alchemist's, where the methods of science and art seek human transcendence through a complex mixture of every day materials. By mixing art, architecture and engineering in service of humanistic concerns-in developing scale-model sculptures, environmental installations and public art projects-I grapple with the collective hopes and anxieties of our society moving forward (and backward) through the 21st century.

Kim Holleman is a Brooklyn-based Interdisciplinary artist who attended The Cooper Union for The Advancement of Science and Art in New York and the Rietveld Academie in Amsterdam, Holland. She has shown work at White Box, Black and White Gallery, Front Room Gallery, Sculpture Center and The Cooper Union. Holleman's work has been the subject of feature articles in The New York Times, in The Metro, Next American City Magazine, The Village Voice, L-Magazine, The Make Blog, Gothamist, Inhabitat, Treehugger and more. Kim opened two solo shows in 2011 and 2012 marks the year that Trailer Park: A Mobile Public Park made it's World Maker Faire debut at the New York Hall of Science.